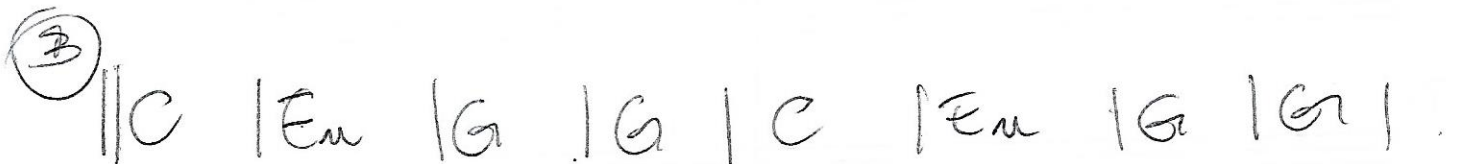
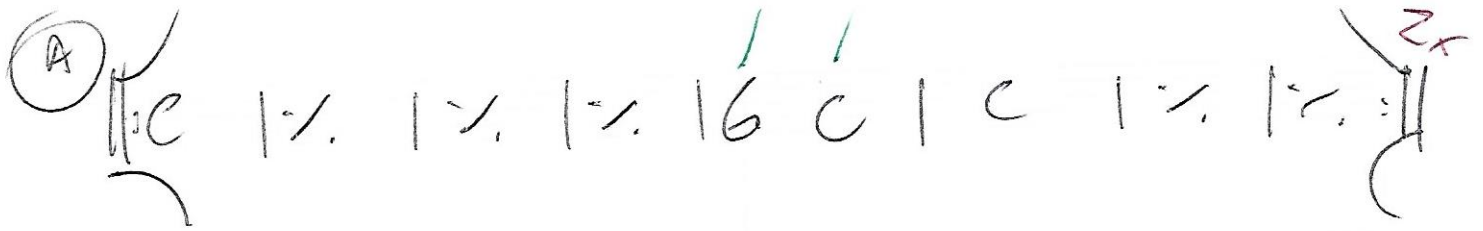
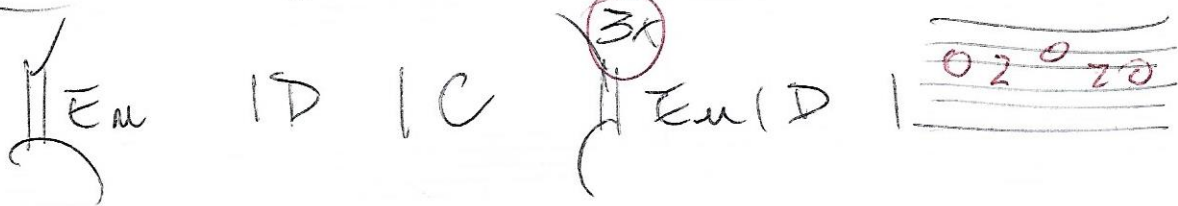
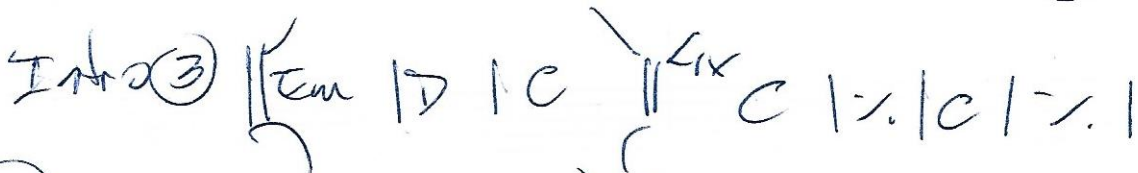


ZRMVR

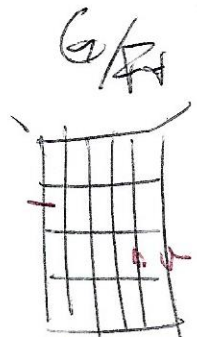
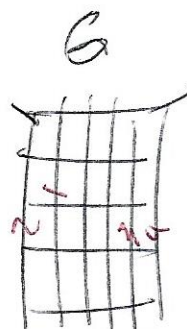
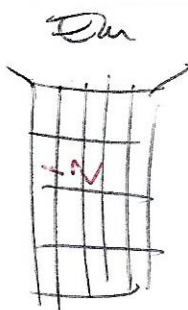
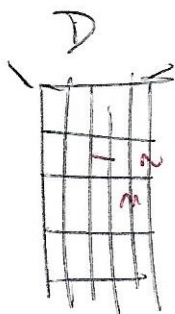
INTRO / ceji/la/ll (3)



IC IG IG $\frac{G}{A}$ Em ID || Intro (2x)
 (A) 2x, (B)



Parte (B) \neq cortes (B) \rightarrow intro x2



A cualquier otra parte

Dorian



Composição de: Dorian

INTRO Tom: Em $(Em | \times | C | \times | G | \times | C | \times) | D | \times ||$

Afinação: E A D G B E

Em C
Ver, que ya no piensas en mí

G
que ya no crees en la gente

D
que tomas pastillas rosas

C
y te has vuelto nihilista

Em
y sueñas con no soñar

C
entraría en tu luz

G
con una canción sencilla

D
tres notas y una bandera

C
tan blanca como el corazón

G
que late en tu cuerpo de niña

D
Estaría tan lejos de ti

G
que ya no recuerdo el momento

Em
en que te dije por última vez

D
que el cielo se estaba abriendo

C
y se abre bajo tus pies

Em
y quiero que vengas conmigo...

Em C
a cualquier otra parte (x8)

Em C
Ver, que no sabes decir que no

G
que vivo en pisos oscuros

D
y tengo dos mil razones

C
para olvidarme de todo

Em
y no pensar mas que en tu voz

C
entraría en tu luz

G
con una canción sencilla

D
tres notas y una bandera

C
tan blanca como el corazón

G
que late en tu cuerpo de niña

D
Estaría tan lejos de ti

G
que ya no recuerdo el momento

Em
en que te dije por última vez

D
que el cielo se estaba abriendo

C
y se abre bajo tus pies

Em
y quiero que vengas conmigo...

Em C
a cualquier otra parte (x8)

D FINAL

Em | x | C | x | G | x | C | x

Em | C
a cualquier otra parte (En las sombras)

Em | C
a cualquier otra parte (del recuerdo)

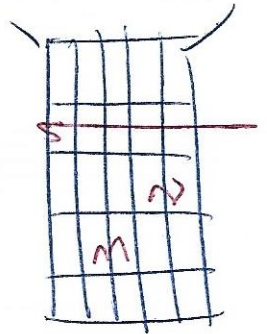
4x

|| D G | D G | A G | A ||

(A) || D | C | Bm | A | (B)

(B) || G | Bm | D | A |

Bm7



Em | Bm | A ||

ESTRIB || Bm G | D A | Bm ~~G~~ D A ||

(A2) || D | C | Bm | A | (B) || D G | A |

ESTRIB || Bm G | D A | (B) || A | % ||

solo || ~~D~~ G | Bm A | || A | % |

(A3) || D | C | Bm | A | (B) || G | Bm | D | A | Em Bm | A |

ESTRIB || Bm G | D A ||

WISH YOU WERE HERE (Pink Floyd)

(A)

(B)

Vamos al Principio

A A B B A B A

REDEMPTION SONG (Bob Marley)

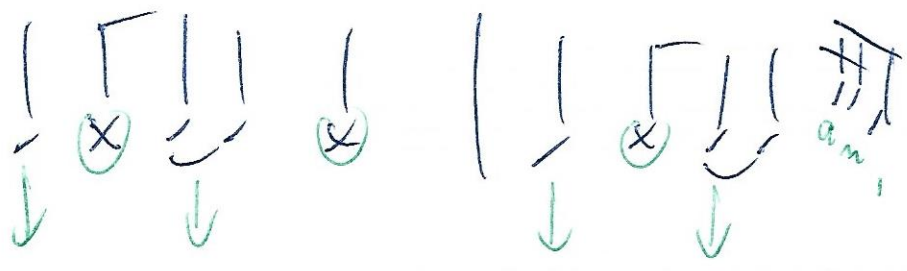
(A)

(B)

QUIZAS

(A) $\left\| \begin{array}{c} Am \\ \downarrow \\ Am \end{array} \right\| \quad | \begin{array}{c} Dm \\ \downarrow \\ B7 \end{array} | \quad | \begin{array}{c} Am \\ \downarrow \\ E7 \end{array} | \quad | \begin{array}{c} Dm \\ \downarrow \\ Am \end{array} | \quad | \begin{array}{c} Am \\ \downarrow \\ Am \end{array} | \quad \left. \right\|^{2x}$

(B) $\left\| \begin{array}{c} E \\ \downarrow \\ E \end{array} \right\| \quad | \begin{array}{c} E7 \\ \downarrow \\ E7 \end{array} | \quad | \begin{array}{c} A \\ \downarrow \\ A \end{array} | \quad | \begin{array}{c} A \\ \downarrow \\ A \end{array} | \quad \left. \right\|^{2x}$



PERFIDIA

$\downarrow \uparrow \downarrow (2x)$

$\left\| \begin{array}{c} Em \\ \downarrow \\ E \end{array} \right\| \quad | \begin{array}{c} E7 \\ \downarrow \\ E7 \end{array} | \quad | \begin{array}{c} Am \\ \downarrow \\ Am \end{array} | \quad | \begin{array}{c} B7 \\ \downarrow \\ B7 \end{array} | \quad \left. \right\|^{2x} \quad \left\| \begin{array}{c} F7 \\ \downarrow \\ F7 \end{array} \right\| \quad | \begin{array}{c} B7 \\ \downarrow \\ B7 \end{array} | \quad \left. \right\|^{2x}$

Intro 2 $\left\| \begin{array}{c} E \\ \downarrow \\ E \end{array} \right\| \quad | \begin{array}{c} C#m \\ \downarrow \\ C#m \end{array} | \quad | \begin{array}{c} F#m \\ \downarrow \\ F#m \end{array} | \quad | \begin{array}{c} B7 \\ \downarrow \\ B7 \end{array} | \quad \left. \right\|^{2x} \quad \left\| \begin{array}{c} E \\ \downarrow \\ E \end{array} \right\| \quad | \begin{array}{c} C#m \\ \downarrow \\ C#m \end{array} | \quad | \begin{array}{c} F#m \\ \downarrow \\ F#m \end{array} | \quad | \begin{array}{c} B7 \\ \downarrow \\ B7 \end{array} | \quad \left. \right\|^{2x}$

(B) $\left\| \begin{array}{c} F#m \\ \downarrow \\ F#m \end{array} \right\| \quad | \begin{array}{c} C#7 \\ \downarrow \\ C#7 \end{array} | \quad | \begin{array}{c} B7 \\ \downarrow \\ B7 \end{array} | \quad | \begin{array}{c} C#7 \\ \downarrow \\ C#7 \end{array} | \quad | \begin{array}{c} B7 \\ \downarrow \\ B7 \end{array} | \quad \left. \right\|$

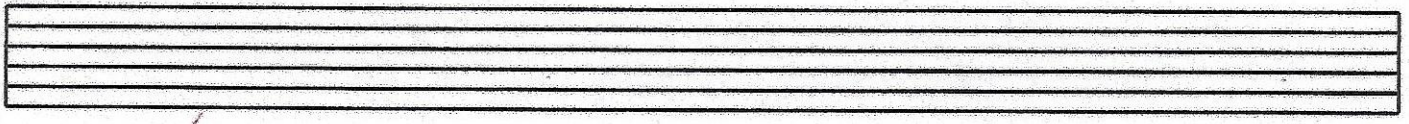
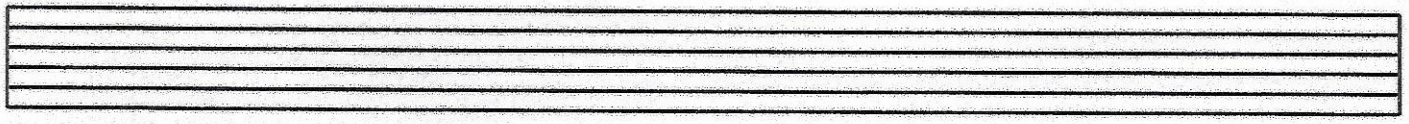
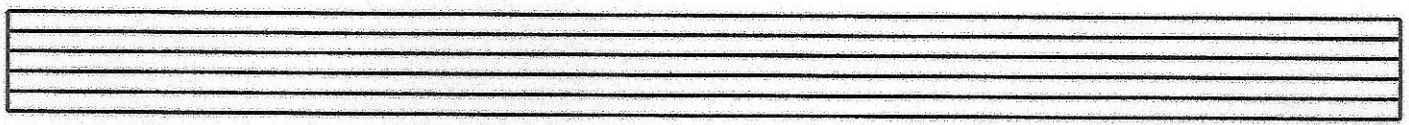
(A) $\left\| \begin{array}{c} E \\ \downarrow \\ E \end{array} \right\| \quad | \begin{array}{c} C#m \\ \downarrow \\ C#m \end{array} | \quad | \begin{array}{c} F#m \\ \downarrow \\ F#m \end{array} | \quad | \begin{array}{c} B7 \\ \downarrow \\ B7 \end{array} | \quad \left. \right\|^{2x} \quad \left\| \begin{array}{c} C#m \\ \downarrow \\ C#m \end{array} \right\| \quad | \begin{array}{c} F#m \\ \downarrow \\ F#m \end{array} | \quad | \begin{array}{c} B7 \\ \downarrow \\ B7 \end{array} | \quad \left. \right\|^{2x}$

Intro y (B) (A)

HOTEL CALIFORNIA (Solo)

1)

2)

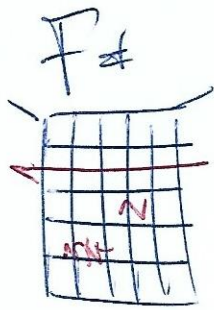
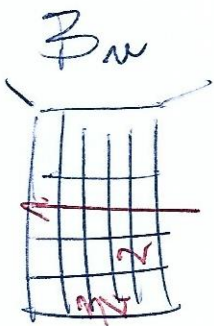


Chords: C^{tr}, F^{tr}, C⁷, F⁷

Hotel California (Eagles)

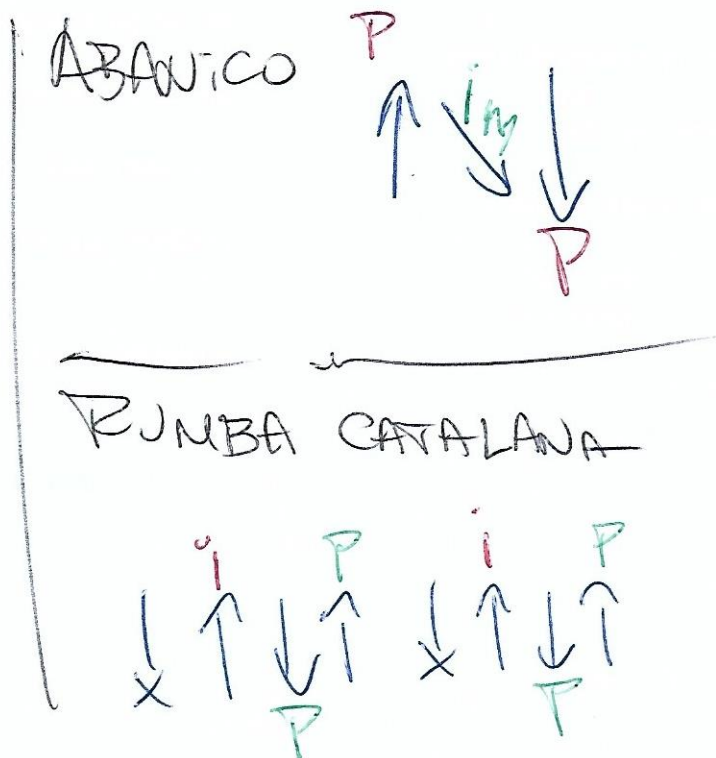
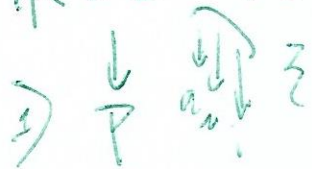
(A) $\left(\text{Bar} \mid F \neq \mid A \mid E \mid G \mid D \mid Em \mid F \neq \right)$

(B)
 $\parallel G \mid D \mid Em \mid Bar \mid$
 $\parallel G \mid D \mid Em \mid F \neq \parallel$



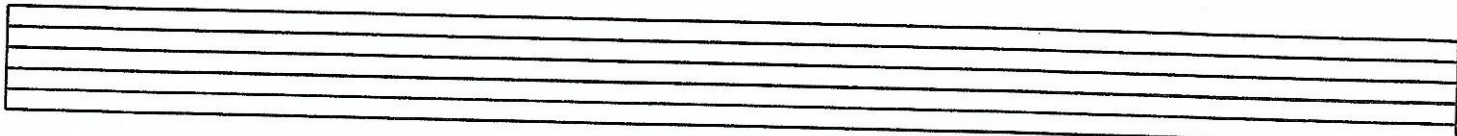
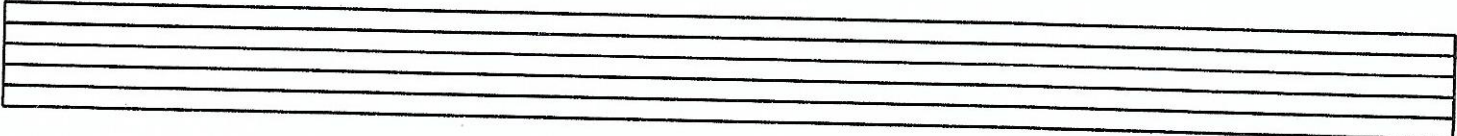
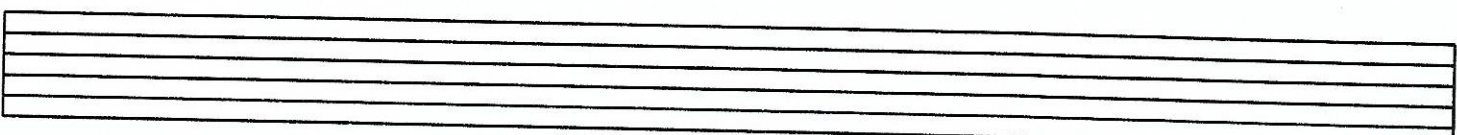
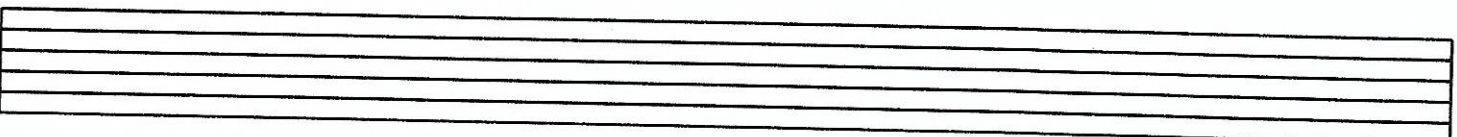
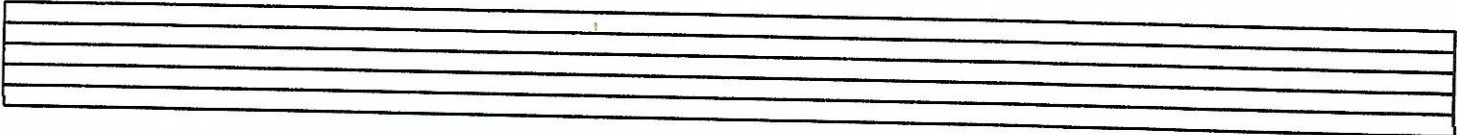
a) Rumba 2x cada

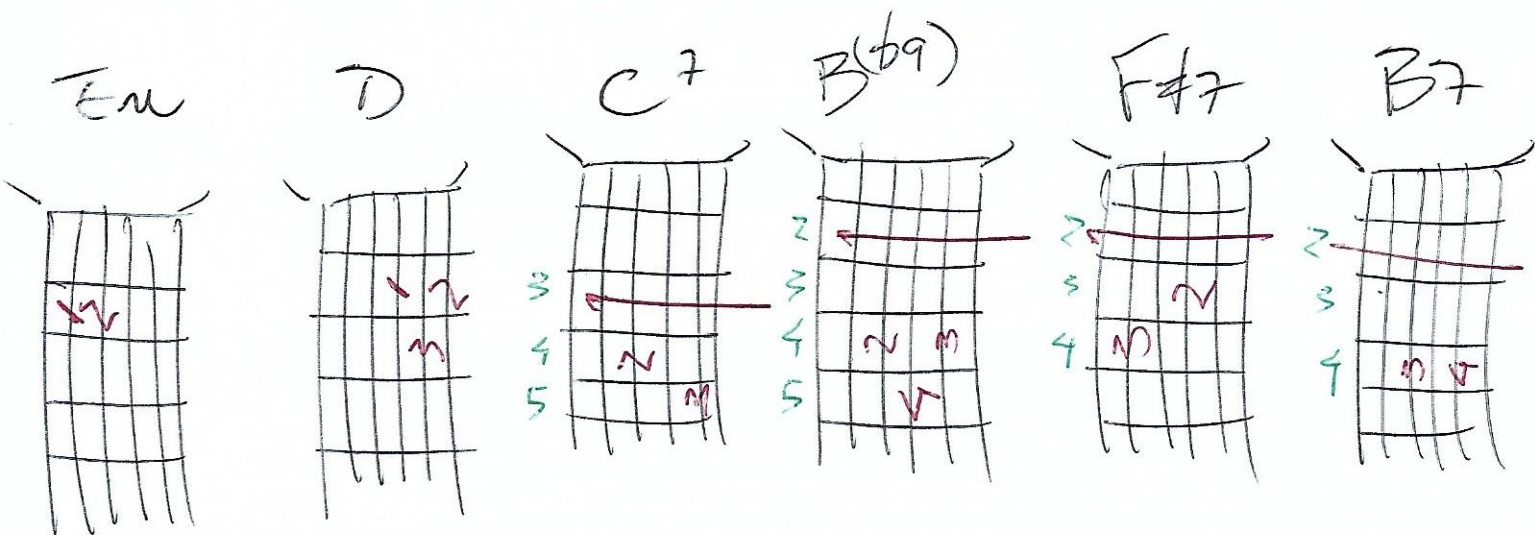
*Zemate Final



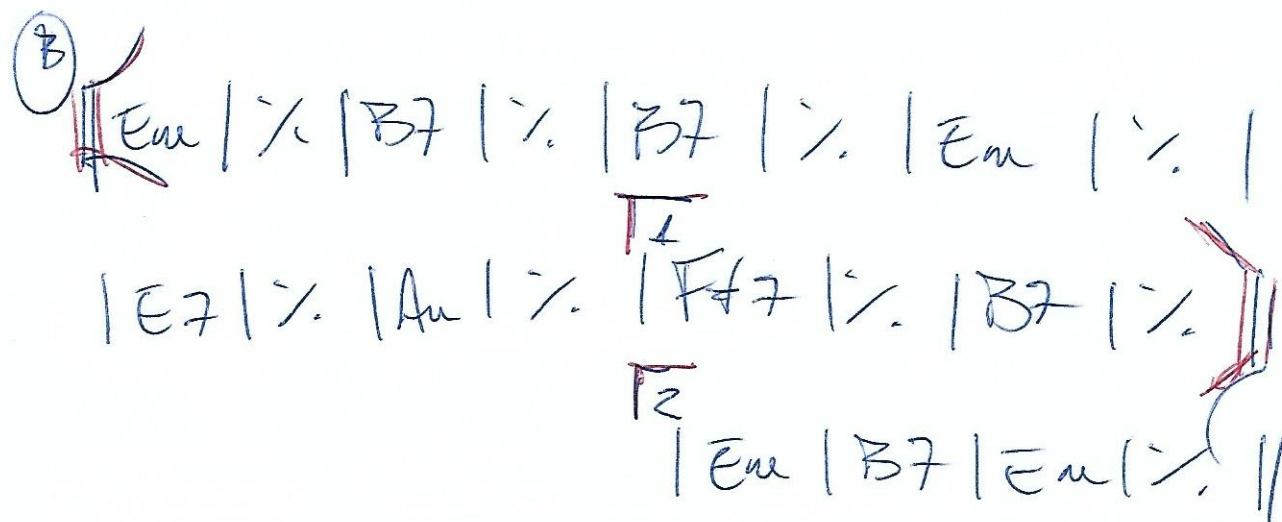
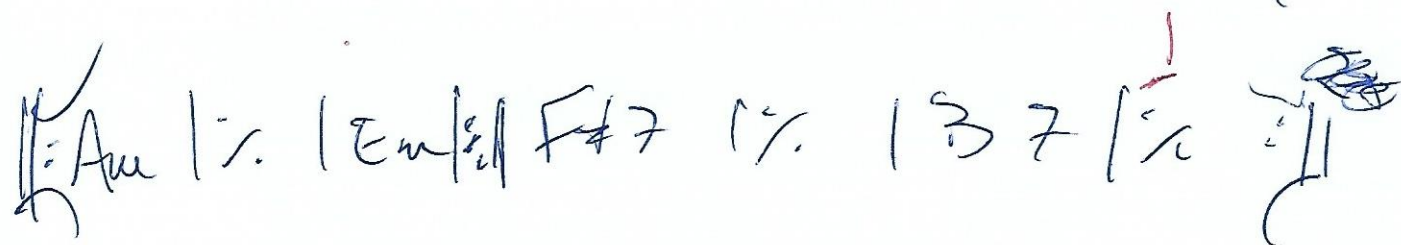
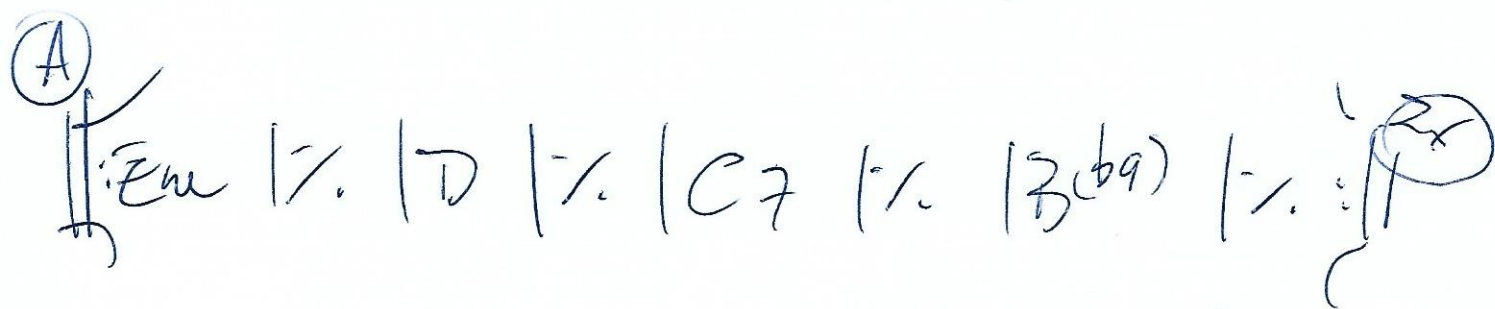
Handwritten guitar tablature on a five-line staff. The notes are represented by numbers 0-4. Above the staff, there are chord names and fingerings: "Em" (with fingerings 2, 1, 2), "D" (with fingerings 1, 2, 4, 2, 4), and "C7" (with fingerings 1, 2, 1, 2). There are also some circled numbers like (2) and (3). The tablature itself shows a sequence of notes: 3 2 3 | 0 2 3 5 3 5 3 2 0 2 | 7 0 2 3 2 3 2 0 3 0.

Handwritten guitar tablature on a five-line staff. Above the staff, there are chord names and fingerings: "(1) 3", "B(b9)" (with fingerings 1, 2), and "(3) 4". The tablature shows notes: 1 3 0 2 3 0 2 0 4. There are double bar lines at the end of the staff.



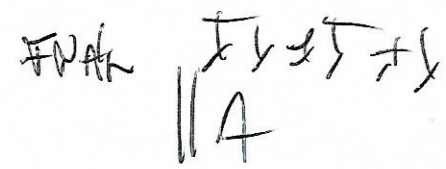
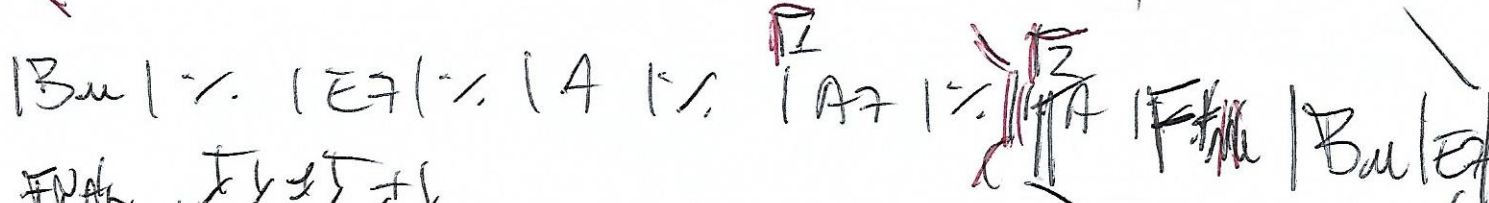
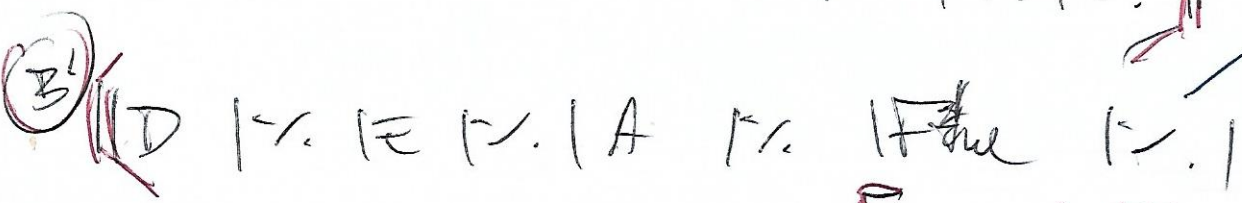
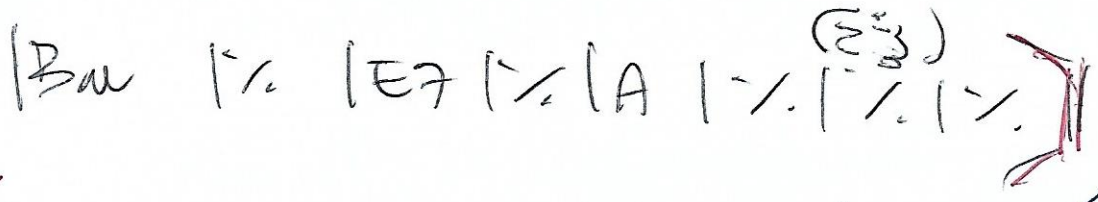
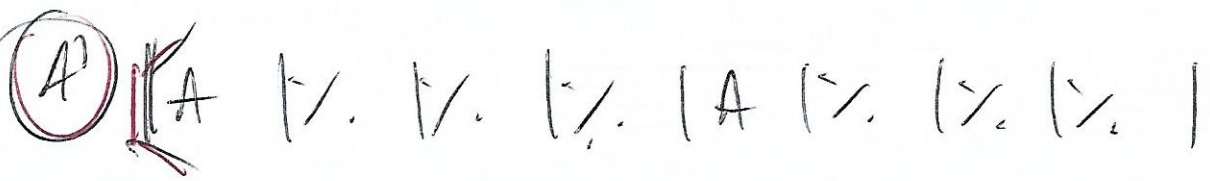
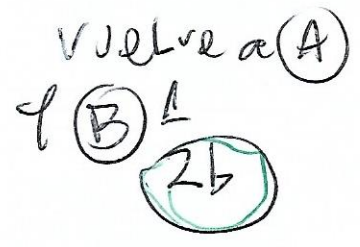
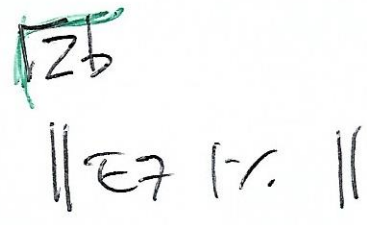
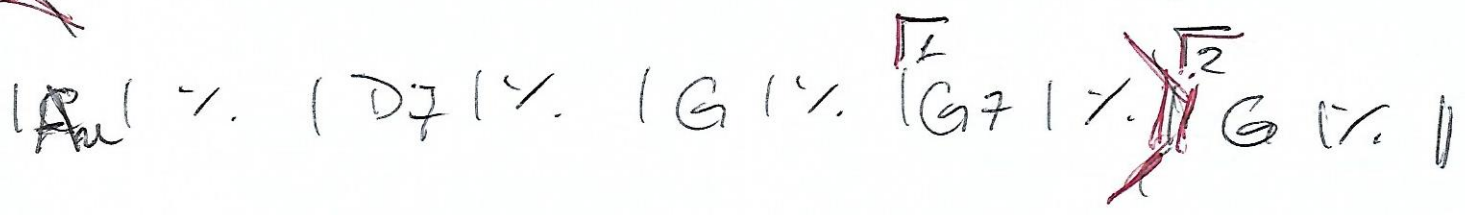
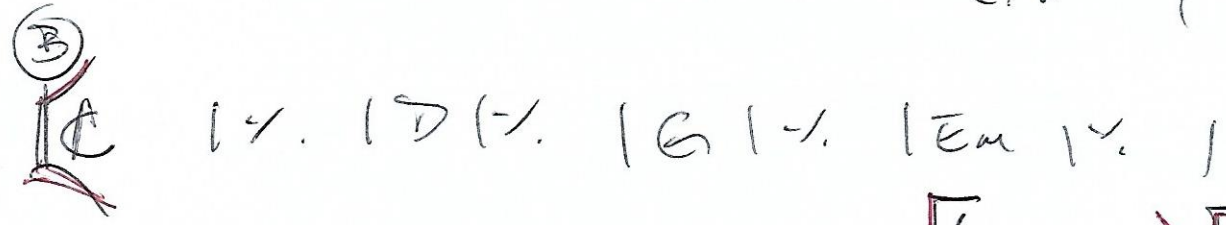
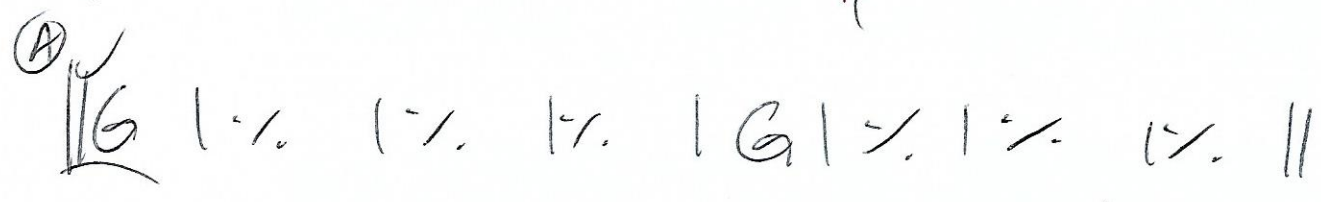
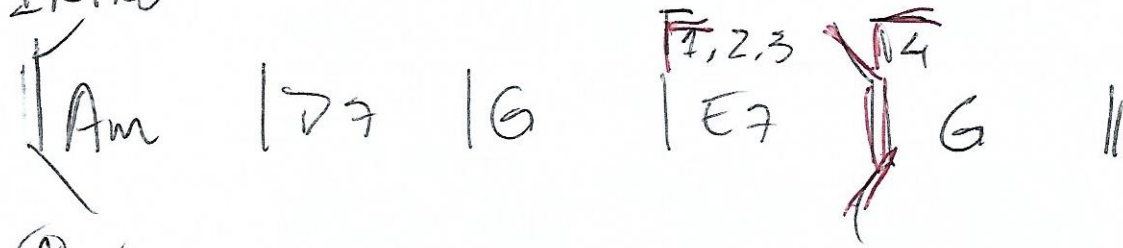


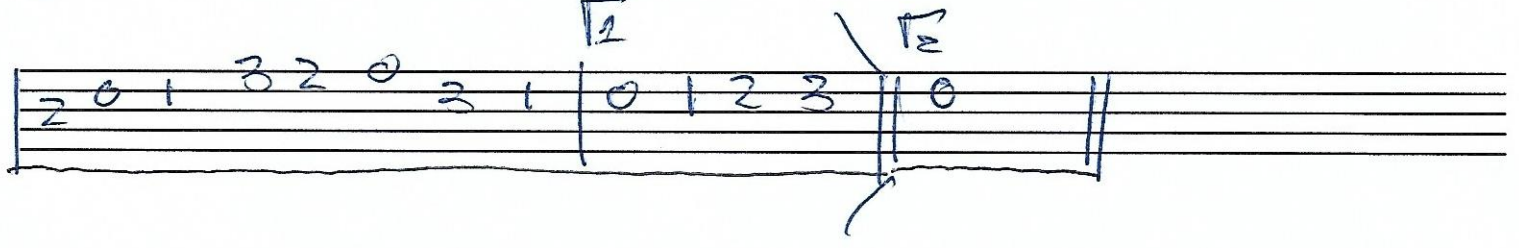
AGUA MARINA (Rumbea Flavescens) - cajilla en 2
(Pau Ceprero)



AMIGOS PARA SIEMPRE

INTRO





Peces en el Río (Peruba) versión GK

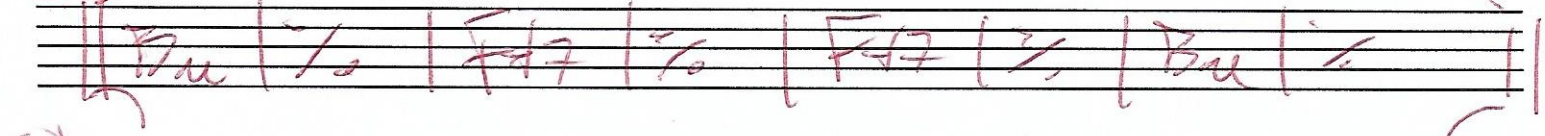
(A) (2)



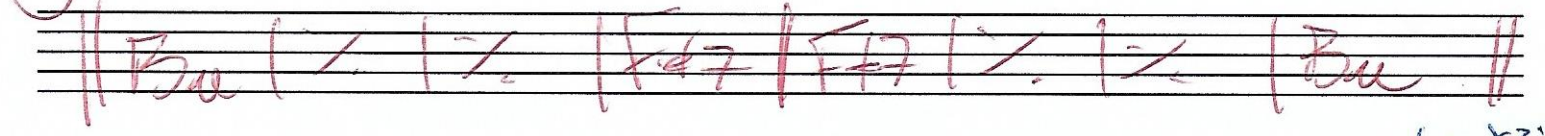
(B) 3 3 2 9 | 1 3 = *



(A)



(B)



(Bm^{x2})